

# Street Cat Strut

## Technical specification for outdoor festivals

Visually spectacular but pretty self-contained!



Our only big technical requirement is a sound system. Man-power-wise: help with security (and assistance moving kit if over a long distance).

## Configuration

The show works best if the audience are placed at the front. Also works well thrust (with audience on three sides). See image below for visual of pole and the dance floor:



## Get-in

- We require a minimum of 2 hrs get-in time (to put up the base and Chinese pole in-situ for the first show and tech rehearsal) . The set will need to stay in situ between shows but dance floor can be rolled back to minimise footprint to 3m squared between shows.
- We will need nearby vehicular access to the performance site to unload or help to carry kit to the site. loading space is for one hatch-back car (Mazda 3 Sakata).
- For public safety, the area where we are constructing the circus equipment needs to be marked off and a steward present when we are putting the pole up (this part only takes a few minutes). When not in use, the area will need to be marked off with nearby steward presence to avoid injury to curious children (and adults!)

## Get-out

- We require minimum one hour after the audience have left to de-rig and pack the car (Car to be loaded close to performance area)

## FOH (Front of Street!)

- We need to be given a clear 5-10 minute warning before the start time (if times are adjusted due to waiting for crowds etc.)
- Clearance to be arranged with the performers who will be onstage for pre-show
- The show runs for 15 mins

## Stage

- **Optimum** playing space required is 7m wide x 6m deep (includes at least 1m between front of performance and audience front row), with a minimum clearance height of 5.5m (awareness of overhead lines/balconies etc.). **Minimum** playing space 5m wide by 5m deep.
- Stage area to be flat and clean (We have a dance floor 5m by 5m).

## Lighting

- Daylight or..
- If at night, to be subject to tech rehearsal beforehand with lights and technician provided by venue/festival organisers.

## Sound

- Sound is on one track played back from a Mac book air/phone or MPEG file.
- Festival technician (to press play!)
- Sound system to be provided by venue/festival (we do not tour with our own system)
- We only require a left and right.
- Sound system should be appropriate for venue.

## Set

- The set (circus equipment) is a 4.5m freestanding Chinese pole which is assembled in-situ. The base of the pole consists of a raised stage (diameter 1.68m with a raised height 26cm) and legs (from centre to end of each leg 1.42m) The structure therefore has a footprint of 2.85m (diameter) and a total weight 57kg. To be rigged by competent person (Rigger) Nikki Warwick.
- **The set needs to remain in situ between shows.** Dance floor can be rolled back to limit the footprint to 3m squared between shows.

## Green field scenario

- We can put the rig up on slightly uneven ground as long as it is level (not on a gradient). Ground will need to be covered (staging is the ideal minimum 5m by 5m but if unavailable then tarps/canvas to protect our kit and dance floor from mud/wet).

## Wet weather

- This show cannot be performed if the equipment is wet in any way. If any part of the kit or dance floor gets wet, we will need to dry everything before we can perform. This is due to the nature of the grip formed between our shoes and the rubber pole. The tricks we perform are high skill and precise therefore this is regarding safety.
- We are happy to relocate indoors (into a high enough venue/tent) or wait until the weather clears but we can only perform if the equipment has been fully dried and tested (we will do this with towels and squeegees - any help with this will be gratefully received!). Every effort will be made to protect the kit with tarps between shows but inevitably some drying will be required if rain occurs.

## Dressing room

- We will need a clean warm space to change, with enough room to stretch (fit two yoga mats for example) before shows and a secure place to store our costumes between shows and personal effects during shows. Access to drinking water and toilets essential.